 Record Sheet 2

Part 4

**General Event #1**

A writer’s strike could hold back the arrival of new material the fans will expect in the game.

Tick the decision you make.

|  |  |
| --- | --- |
| Decision (choose one) | Do This |
| Do nothing. The strike will either be over soon or drag on for over a year. |  |
| Reorganise design sprints so show-specific content can be implemented later. |  |
| Hire more designers. When the wave of new material hits, you’ll be ready for it. |  |
| Do nothing, but publicly support the writers. |  |
| Do nothing, but publicly condemn the writers. |  |

**General Event #2**

Chief Technical Officer, Greg Clegg, resigns. You’re asked for your view on what to do now.

Tick the decision you make.

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| --- | --- |
| Decision (choose one) | Do This |
| Hire a new CTO. |  |
| Promote Chief Operating Officer to CTO, but don’t hire a new CTO. |  |
| Promote you to CTO, but don’t hire a new Senior Producer. |  |
| Leave the position vacant. You and Michaela have it covered between you. |  |
| *Only available if you hired an assistant in part 2:*  Promote you to CTO and your assistant to Senior Producer. |  |

**General Event #3**

Marketing Director Lauren Warren needs line art for the game for a big publicity push.

Tick the decision you make.

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| --- | --- |
| Decision (choose one) | Do This |
| *Only available if your lead artist is Chlöe Hoey:*  That’s fine, Chlöe just gives her it. |  |
| Give Lauren concept art instead. |  |
| Fob Lauren off by getting a junior artist to draw something so-so for her. |  |
| Have your Lead Designer and Lead Artist create something good. |  |
| Keep out of it. Tell Lauren to speak to your Lead Artist. |  |

**Special Events**

If the event applies to you, put a tick or a cross alongside it. Otherwise, ignore it.

|  |  |  |
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| Event | Do you do this? | Yes/No |
| Hiro’s security consultant buddy. | Let him do a free security analysis. |  |
| Chad’s keynote. | Let him go. |  |
| Norman’s training course. | Let him attend. |  |
| Giles and Michaela’s possible romance. | Interfere. |  |
| Sue’s bad dose of influenza. | Tell her to stay at home. |  |
| Frank’s lost day. | Let it pass. |  |
| Deb and Keith’s bust-up. | Support Deb. |  |